

UNIT 201E External Exam, “Live Performance”

Task 1 Planning

Checklist

Make sure to complete **ALL TASKS** by **MAR 25th**

TASK 1: PLANNING

- Personal Aims
- Proposal of Ideas
- Production Plan
- Health & Safety

TASK 2: REHEARSAL & PERFORMANCE

- Rehearsal Log
- Performance

TASK 3: EVALUATION

- Response to feedback
- Suggestions for Improvement
- Feedback

SIGNED LEARNER DECLARATION FORM (To state this is your own work)

All work must be clearly labelled with your name, centre name and task number that relates to that piece of work (Eg: Sam Harris, Whistleworth Academy. Task 1.1)

Task 1.1 Personal Aims

Produce a statement of your personal aims for the project, considering what you want to achieve with your live performance to an audience.

1. **Technical Aim & Own Image** - Your ability to convey/communicate the chosen piece (this may include personality, energy, confidence, commitment, your casting bracket, specialist skills, your understanding of the subject matter etc. What do you want to get from the performance? What do you want the audience to see?
2. **Aim linked to brief & Choice of Music/ Repertoire**- What music/ rep have you chosen? Who is it by? How does it relate to the theme ‘Borders, Boundaries and Barriers’? What do you want it to convey?
3. **Presentation Aim (Style & Genre) & Audience Expectation**- What reaction do you want to get from the audience? How do you want them to feel? What do you think they will be expecting?

Task 1.2 Proposal of Ideas

Propose ideas for the performance that innovatively incorporate ideas from your chosen pathway (dance or acting), giving comprehensive supportive explanation.

1. **Theme** How will your dance convey the theme?

How are you going to translate your chosen theme into dance? Is it abstract or does it have a storyline? How many dancers are in the piece? Do the dancers have characters/ or what do the dancers represent? Are all of the dancers going to be on stage for the whole piece or are you having a mixture of solos or duets etc. What do these formations/ relationships represent?

2. **Music/choreography selection**, how do they relate to the theme?

Split the dance into sections to match the sections of the music

Describe any ideas you have for the actions (movements), dynamics, space or relationships of each separate section

3. **Collaboration/interaction** with other performers during the performance?

Group dance, choose from: skills (eg. focus/ eye contact), actions (lifts and other contact work), dynamics (correct amounts of power), space (spatial awareness for formations. levels and pathways) and relationships (timing). Explain where you will use them and why

Solos, choose from: helping others warm-up, doing music, helping with props, scenery, quick changes, standing in the wings for confidence or moments of focus. And what you would ask others to do for you.

4. **Props/costume/scenery**, how will they add to your performance?

Props- what you will use, where and how you will use it/ them

Costume- what will it look like- describe the garments, footwear, headwear, masks: colour, fit, shape, size, fabric texture/thickness/ stiffness, patterns, embellishments, where sourced from

Scenery- what you will use, where and how you will use it- describe size, colour, placement on stage, materials, where sourced from

Task 1.3 Production Plan

1. Assess the **venue** to be performed in, including the venue size.

Where have you chosen? Why have you chosen it? Think about: experience of the space (how much you have used it before). Facilities- backstage/ wings, music system, lights. Size and dimensions of stage space. Size and capacity of audience space

2. Identify the personal **equipment** needed (for example, costume/props/scenery) When does it need to be sourced by and where from?

What do you need? Why do you need it/ How will it enhance the performance?

When will you need to get it by? (will you need it in early rehearsals to help create the choreography or will you just need it for the tech/ dress rehearsals- and will you do these together or separately?) Are there any other checks you will need to do beforehand? Where will you get the equipment from?

3. Create a **rehearsal plan** – When and where will you rehearse? How will you structure your rehearsals? Who will attend the rehearsals? Will you have a dress rehearsal? Will you have a tech rehearsal?

4. Identify opportunities for **feedback** on your rehearsal plan and ways to support each other throughout the process. EG:

Date	Plan	Feedback
28/01		
01/02		

5. The **target audience** – What type of audience is your performance targeting (Eg age, gender, people in particular careers- remember this is an "Arts Festival" could you use it to get a job/ a place in dance college etc) What size audience are you expecting?

Task 1.4 Health & Safety

Introduction- Explain why it is important to have a risk assessment for live performance, including a list of the main areas that may present a hazard

Risk Assessment- EG

Issue	Danger	Measure
Footwear		
Costume		