

Language Paper 1: Fiction

AQA Please write clearly in block capitals. Centre number: Candidate number: Surname: Forename(s): Candidate signature:	
GCSE ENGLISH LANGUAGE Paper 1 Explorations in creative reading and writing Tuesday 5 June 2018 Morning Time allowed: 1 hour 45 minutes Materials For this paper you must have: • Source A – provided as a separate insert. Instructions Answer all questions. • Use black ink or black ball-point pen. • Fill in the boxes at the top of this page. • You must answer the questions in the spaces provided. • Do not write outside the box around each page or on blank pages. • Do all rough work in this book. Cross through any work you do not want to be marked. • You must refer to the insert booklet provided. • You must not use a dictionary. Information • The marks for questions are shown in brackets. • The maximum mark for this paper is 50. • There are 40 marks for Section A and 10 marks for Section B. • You are reminded of the need for good English and clear presentation in your answers. • You will be assessed on the quality of your writing in Section B. Advice • You are advised to spend about 15 minutes reading through the source and all five questions you have to answer. • You are advised to plan your answer to Question 5 before you start to write. • You should make sure you have sufficient time to check your answers.	
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Source A – Harry Potter and the Philosopher's Stone

Harry Potter and the Philosopher's Stone was published in 1997. Harry Potter is summoned from his life as an unwanted child to become a student at Hogwarts – a school for wizards and witches.

The storm raged more and more furiously as the night went on. Harry couldn't sleep. He shivered and turned over, trying to get comfortable. His stomach rumbling with hunger. Dudley's snores were drowned by the low rolls of thunder that started near midnight. The lighted dial of Dudley's watch, which was dangling over the edge of the sofa on his fat wrist, told Harry he'd be eleven in ten minutes' time. He lay and watched his birthday tick nearer, wondering if the Dursleys would remember at all, wondering where the letter writer was now.

Five minutes to go. Harry heard something crash outside. He hoped the roof wasn't going to fall in, although he might be warmer if it did. Four minutes to go. Maybe the house in Privet Drive would be so full of letters when they got back that he'd be able to steal one somehow.

Three minutes to go. Was that the sea, slapping hard on the rock like that? And (two minutes to go) what was that funny crunching noise? Was the rock crumbling into the sea?

One minute to go and he'd be eleven. Thirty seconds... twenty... ten... nine... maybe he'd wake Dudley up, just to annoy him – three... two... one...

BOOM.

The whole shack shivered and Harry sat bolt upright, staring at the door. Someone was outside, knocking to come in.

ROCK! They knocked again. Dudley jerked awake.

"Where's the cannon?" he said stupidly.

There was a crash behind them and Uncle Vernon came sliding into the room. He was holding a rifle in his hands – now they knew what had been in the long, thin package he had brought with them.

"What's there?" he shouted. "Warn you – I'm armed!"

There was a pause. Then –

SMASH!

The door was hit with such force that it swung clean off its hinges and with a deafening crash landed flat on the floor.

A giant of a man was standing in the doorway. His face was almost completely hidden by a long, shaggy mane of hair and a wild, tangled beard, but you could make out his eyes, glinting like black beetles under all the hair.

The giant squeezed his way into the hut, stooping so that his head just brushed the ceiling. He bent down, picked up the door, and fitted it easily back into its frame. The noise of the storm outside dropped a little. He turned to look at them all.

This paper is **1 hour 45 minutes long**. You will be asked to answer five questions based on an extract from a piece of fiction.

The paper is broken into two sections.

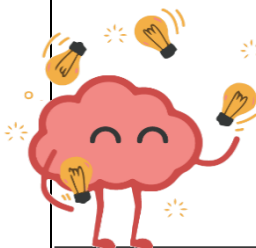
Section A – 4 reading questions – 1 hour

1. List 4
2. Explain language techniques
3. Explain structural techniques
4. Evaluate a statement

Section B – Writing – 45 minutes

5. EITHER write a description OR a story.



Question 1	Question 2	Question 3	Question 4
Example Question: Look again at lines 1-6. List four things about Harry from this section. [4 marks] 	Example Question: Look at the extract from lines 7-21. How does the writer use language here to present the situation? [8 marks]	Example Question: Think about the whole source. How does the writer structure the text to interest the reader? [12 marks]	Example Question: Focus on lines 25 to the end. A reader said, 'This part of the story, where the giant arrives, creates fear and suspense.' To what extent do you agree? [20 marks]
You should spend no longer than five minutes answering this question. Make sure that you are looking at the lines stated in the question. Try and identify five things – it is better to have too many than not enough! Answer using full sentences. Take your answers directly from the text, you do not need to infer.	You should spend no longer than ten minutes answering this question. Make sure that you are looking at the lines stated in the question. Aim to write two paragraphs to answer this. Identify language techniques that have been used and their effect. Zoom in on your key quotes – say a lot about a little.	You should spend no longer than fifteen minutes answering this question. Make sure that you are looking at the whole of the extract. Aim to write three paragraphs to answer this – Beginning, middle and end. Identify structural techniques that have been used and what the impact of them is. Use quotes.	You should spend no longer than twenty minutes answering this question. Make sure that you are looking at the lines stated in the question. Aim to write four paragraphs to answer this. Identify techniques that have been used and consider their effect. You can agree or disagree with the statement.

Question 5 – The Creative Writing Question

You will be asked to write a description or a story.

Example Question:

Write a story about the best day of your life OR write a description as suggested by the image.

[40 marks]

You should spend 45 minutes answering this question.

Ensure that you **plan your writing** before you begin – this will make sure that your thoughts are ordered, and you have a clear structure.

Include a **range of language and structural techniques**.

Ensure that you are using a **range of ambitious vocabulary** – you don't want your writing to sound boring.

Aim to write **five paragraphs** in your piece of creative writing.

Give yourself time at the end to **proof read and edit your work** – you are marked for your spelling, punctuation, and grammar!

Language Techniques:

- **Adjective** – A describing word.
*The noise was extremely **loud**.*
- **Verb** – A doing word.
*The boy **ran** to the shop.*
- **Noun** – A person, place, or thing.
*The **car** drove down the road.*
- **Adverb** – Describes how something is done.
*The children sat there **silently**.*
- **Simile** – Comparing two things using “as” or “like”.
*As quiet **as** a mouse.*
- **Metaphor** – Saying something is something else.
*You **are** a star.*
- **Personification** – Giving an object human qualities.
*The **trees danced** in the wind.*
- **Pathetic Fallacy** – Using the weather to represent the mood.
*Rain -> **sadness**, Thunder -> **anger**.*
- **Onomatopoeia** – A sound word.
***Boom, bang, thud**.*
- **Alliteration** – The same letter used at the start of words that are next to each other or close together.
***Sizzling sausages**.*
- **Repetition** – Saying something more than once.
- **Imperatives** – A command.
***Don't** do that.*
- **Interrogatives** – Using a question.
- **Imagery** – Use of descriptive language to create a vivid image for the reader.
- **Symbolism** – Using objects to represent a symbol or allude to something else.



Structural Techniques:

You need to consider **why** these have been used.

- **Beginning** – Consider why the writer is displaying information at this stage of the text. What questions does this information prompt for the reader?
- **Middle** – How has the text progressed from the beginning? Why does the writer move the text along to this point here?
- **End** – Why does the writer want the reader to respond to the ending in a certain way? Have any questions been resolved?
- **Repetition** – Using an idea or word repeatedly to draw attention.
- **Paragraphs** – Consider why a variety of paragraphs have been used. Do they impact the reader's focus?
- **Circular Structure** – Using a similar idea at the end of the text as has appeared at the beginning (this could be a character, phrase or setting).
- **Tension** – A feeling of unease created for the reader.
- **Flashback** – A glimpse in to the past/prior events.
- **Flashforward** – A glimpse in to the future and events to come.

Ambitious Vocabulary:



- Disturbed
- Smashed
- Blazed
- Swayed
- Tormented
- Melancholy
- Disbelief
- Callous
- Vexed
- Ghastly
- Repulsive
- Sweltering
- Gigantic
- Magnificent
- Furious
- Elated
- Pessimistic
- Bitter
- Appetising
- Hush
- Shriek
- Inaudible
- Optimistic
- Alluring
- Versatile
- Miniscule
- Unique
- Delicious
- Smashed
- Outrageous
- Textured

Synonyms for “this suggests” –

This connotes...
This emphasises...
This elucidates...
This highlights...
This implies...
This indicates...
This demonstrates...

